

Cantos de inicio y ofrenda



Las campanas del sábado

Letra y música: Mildred Adair

Ding, dong, ding, dong, ding. Ding, dong, ding, dong, ding. Sue-nan las cam-

4
pa - nas. Ding, dong, ding, dong, ding.

6
ding, dong, ding, dong, ding. Sá - ba - do ben - di - to.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The piano part features a simple harmonic accompaniment with chords and single notes. The vocal line includes the lyrics in Spanish. The score is divided into three systems, with measures 4 and 6 marked at the beginning of the second and third systems respectively.

Traigo mi ofrenda

Letra y música: Janet Sage

Trai-go mi o-fren-da a Cris - to, a Cris - to, a Cris - to.

5
Trai-go mi o-fren-da a Cris - to. Mi o-fren - da doy al Se - ñor.

CRÉDITOS | OBRA ORIGINAL: «Here Is My Money» de Janet Sage (*Little Voices Praise Him* [Hagerstown, MD: Review and Herald® Publishing Association, 2001], n.º 32).
© 2001 Review and Herald® Publishing Association. VERSIÓN EN ESPAÑOL: Anónimo (*Alabanzas infantiles* [Miami: APIA, 2004], n.º 26). © 2004 APIA.

Lección 3:

Noé



Noé era amigo de Dios

Letra y música: Adriana I. de Femopase

The musical score is written for voice and piano. It consists of two systems of music. The first system contains four measures of music. The second system, starting at measure 5, contains four measures of music. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The lyrics are written below the vocal line.

No - é e-ra a-mi-go de Dios. No - é e-ra a-mi-go de Dios. Ha

5

bla-ba con él, o-be-de - cí - a su ley. No - é e-ra a-mi-go de Dios.

CRÉDITOS | Adriana I. de Femopase (*Manual para directores y maestros de la división de Cuna* [Florida, Buenos Aires: ACES, 2004], año A, 1.º trimestre, p. 69). © 2004 ACES.

Tap, tap, tap

Letra y música: Janet Sage

1. Tap, tap, tap;
2. Ri - qui, ran,

tap, tap, tap,
ri - qui, ran,

el mar-ti - llo de No-é.
el se-rru - cho de No-é.

5

Tap, tap, tap;
Ri - qui, ran,

tap, tap, tap,
ri - qui, ran,

Noé cons-tru - ye el ar - ca.
Noé cons-tru - ye el ar - ca.

The musical score is written in 6/8 time. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The vocal parts enter in the second measure. The first system ends with a double bar line. The second system begins with a measure rest for five measures, indicated by the number '5'.

CRÉDITOS | OBRA ORIGINAL: «Tap, Tap, Tap» de Janet Sage (*Little Voices Praise Him* [Hagerstown, MD: Review and Herald® Publishing Association, 2001], n.º 281). © 2001 Review and Herald® Publishing Association. VERSIÓN EN ESPAÑOL: Anónimo (*Alabanzas infantiles* [Miami: APIA, 2004], n.º 123). © 2004 APIA.

En el arca están

Letra y música: Rosie Smith
V. español: Cinthya S. de Graf

1. Pa - ja - ri - tos_ pí - an al vo - lar. Pi, pi, pi; pi, pi, pi.
2. Los pe - rri - tos_ la - dran al an - dar. Guau, guau, guau; guau, guau, guau.
3. Los ga - ti - tos_ ma - u - llan - do es - tán. Miau, miau, miau; miau, miau, miau.
4. O - ve - ji - tas_ ba - lan sin pa - rar. Bee, bee, bee; bee, bee, bee.
5. Las ga - lli - nas_ ca - ca - rean - do es - tán. Cloc, cloc, cloc; cloc, cloc, cloc.

Pa - ja - ri - tos_ en el ar - ca es - tán. Dios los cui - da - rá en la
Los pe - rri - tos_ en el ar - ca es - tán. (las)
Los ga - ti - tos_ en el ar - ca es - tán.
O - ve - ji - tas_ en el ar - ca es - tán.
Las ga - lli - nas_ en el ar - ca es - tán.

tem - pes - tad.

Yo abro mi Biblia con cuidado

Letra y música: Janet Sage

Musical score for the song "Yo abro mi Biblia con cuidado". The score is written for voice and piano in 6/8 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Spanish and are written below the vocal line.

Con mu-cho cui-da - do a - bro a-sí la Bi - blia de Je - sús.____ Con

5

mu-cho cui-da - do a - bro a-sí, y me ha-bla de su a - mor.____

CRÉDITOS | OBRA ORIGINAL: «I Open My Bible Carefully» de Janet Sage (*Little Voices Praise Him* [Hagerstown, MD: Review and Herald® Publishing Association, 2001], n.º 28). © 2001 Review and Herald® Publishing Association. VERSIÓN EN ESPAÑOL: Anónimo (*Manual para directores y maestros de la división de Cuna* [Florida, Buenos Aires: ACES, 2004], año A, 4.º trimestre, p. 59). © 2004 ACES.

Cristo me cuida

Anna Warner

William B. Bradbury

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are in Spanish and are placed below the right-hand staff. The score consists of eight measures. The first six measures are grouped by a brace on the left. The lyrics are: 'Cris-to me cui-da. Cris-to me cui-da. Cris-to me cui-da, la Bi-blia di-ce a - sí.' The final measure is a whole note chord.

Cris-to me cui-da. Cris-to me cui-da. Cris-to me cui-da, la Bi-blia di-ce a - sí.

CRÉDITOS | OBRA ORIGINAL: «Jesus Loves Me» de Anna Warner y William B. Bradbury (*Little Voices Praise Him* [Hagerstown, MD: Review and Herald® Publishing Association, 2001], n.º 102, estribillo). De dominio público. VERSIÓN EN ESPAÑOL: Anónimo (*Manual para directores y maestros de la división de Cuna* [Florida, Buenos Aires: ACES, 2004], año A, 3.º trimestre, p. 63). © 2004 ACES. Adaptado.